

From Antiquity onwards, florilegia have played an important role in the preservation and reception of the work of influential authors. For various reasons, extracts from their work have been selected, rearranged and assembled to form new entities. These, in turn, were often disseminated widely, for instance through translations. As a consequence, florilegia are crucial in the process of the transmission of knowledge.

Because the florilegium as a genre is inherently connected with value judgements, it also has close ties with the issue of authority. Florilegia exert an influence on the canonization of texts and authors, while their perceived importance is itself often based on the authority of their compilers. Conversely, the work itself regularly acquires a certain status that can reflect on the compiler, witness the many 'pseudo'-florilegia. Not only are florilegia sometimes strategically or erroneously attributed to an authority, the same can be observed with regard to the texts that have been included in them.

However, the different instances of authority that can be related to florilegia do not necessarily lead to a completely stable text. Indeed, this genre is – even more than others – characterized by an intriguing openness: it is not only impossible to strictly distinguish the genre from related forms; the variability of the text is to a large degree also due to the fact that parts of it can easily be added, moved or omitted during transmission. This process of selection and (re)arrangement is obviously a typical feature of florilegia both at the time of their creation and during various stages of their transmission.

During this two-day workshop we will study the constants and evolutions with regard to the creation, function, public and context of a large range of florilegia from Antiquity to the Renaissance, from the Byzantine, Latin and vernacular traditions. The contributions will combine various disciplines: philology, history, codicology, philosophy, literary studies, etc. Specific case studies will be combined with broader surveys, with the issue of authority functioning as a shared focal point.

Participation is free, but registration (before 21 November) is required: an.faems@arts.kuleuven.be

Location

Pauscollege, Conferentiezaal
Hogeschoolplein 3, 3000 Leuven

The workshop is organized by the Institute for Medieval and Renaissance Studies (IMRS) and LECTIO.

Organizing committee

Rita Beyers, Reinhart Ceulemans, Pieter De Lee-
mans, Kristoffel Demoen, An Faems, Jan Papy,
Peter Van Deun, Gerd Van Riel

Scientific committee

Rita Beyers, Kristoffel Demoen, Russell Friedman,
Jacqueline Hamesse, Johan Leemans, Glenn Most,
Antonio Rigo

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- FWO-Vlaanderen
- vzw Graecitas Christiana
- Leuven International Doctoral School for the Humanities and Social Sciences
- the research committee of the Faculty of Arts (K.U.Leuven)

<http://ghum.kuleuven.be/lectio/>



Lectio

FLORILEGIA FROM ANTIQUITY TO THE RENAISSANCE

THE CONSTRUCTION OF AUTHORITY

Authoritates Are

Notas Seneca, Boetij Platonis, Apulei, Africani Por-
phiri et Hilberti Positani denuo summa cum diligentia
revisit et correcte.



INTERNATIONAL WORKSHOP

KATHOLIEKE UNIVERSITEIT LEUVEN

1-2 DECEMBER 2011

1 DECEMBER

09.30 GERD VAN RIEL (Leuven), Welcome

Session 1 Chair: JOHAN LEEMANS (Leuven)

09.45 JACQUELINE HAMESSE (Louvain-la-Neuve)
Communication introductive

10.15 SÉBASTIEN MORLET (Paris)
Aux origines de l'argument patristique? Citation et autorité dans le *Contre Marcel* d'Eusèbe de Césarée

10.45 Discussion

11.15 Coffee

Session 2 Chair: PETER VAN DEUN (Leuven)

11.30 LUCIANO BOSSINA (Padova)
Autorschaft und Autorität in der Katenenliteratur

12.00 BERNARD FLUSIN (Paris)
Un auteur impérial: Constantin Porphyrogénète

12.30 Discussion

13.00 Lunch

Session 3 Chair: JAN PAPY (Leuven)

14.30 LAURENT WAELKENS (Leuven)
Le Décret de Gratien (1134), un florilège de textes susceptible d'établir la compétence des tribunaux ecclésiastiques

15.00 JAAP MANSFELD (Utrecht)
Aristotle in the doxographical tradition

15.30 Discussion

16.00 Coffee

Session 4 Chair: RITA BEYERS (Antwerpen)

16.30 JEAN-BAPTISTE GUILLAUMIN (Paris IV)
Les *Noces de Philologie et de Mercure*: un florilège scientifique?

17.00 SOPHIE DELMAS (Paris)
Les recueils de distinctions sont-ils des florilèges?

17.30 Discussion

2 DECEMBER

Session 5: Early-stage researchers

Chair: REINHART CEULEMANS (Leuven/Göttingen)

Respondent: GLENN W. MOST (Firenze/Pisa/Chicago)

9.00 EVA DE RIDDER/KATRIEN LEVRIE (Leuven)
Capita-literature in Byzantium

9.20 ILSE DE VOS (Leuven/Oxford)
The *Quaestiones ad Antiochum ducem* of Pseudo Athanasius. A Work in Progress

9.40 Discussion

10.00 ULRIKE KENENS (Leuven)
'Look not into the pages of Homer': Authority and source references in Ps.-Apollodorus' *Bibliotheca*

10.20 ERIKA GIELEN (Leuven)
'Remember Joseph Rhakendytès'. Authorship and authority in the *Synopsis* of Joseph the Philosopher

10.40 Discussion

11.00 Coffee

Chair: GEERT CLAASSENS (Leuven)

11.30 SHARI BOODTS (Leuven)
Florus of Lyon's *Expositio epistolarum beati Pauli apostoli* and the transmission of Augustine's *Sermones ad populum*

11.50 MARIJKE CRAB (Leuven)
Valerius Maximus Christianus

12.10 ERIK DE BOM (Leuven/Rotterdam)
'Tis all mine and none mine!' Justus Lipsius and his influence on political commonplace-books

12.30 Discussion

13.00 Lunch

Session 6 Chair: RUSSELL FRIEDMAN (Leuven)

14.30 ANDREA ROBIGLIO (Leuven)
Florilegia and Canonizations: the case of Thomas Aquinas

15.00 ISABELLE DRAELANTS (Nancy)
Le De iudiciis virtutum et viciarum d'Arnold de Saxe (c. 1230-40), un florilège moral sous forme de *disputatio*

15.30 Discussion

16.00 Coffee

Session 7 Chair: KRISTOFFEL DEMOEN (Gent)

16.30 THOMAS FALMAGNE (Frankfurt)
Le vocabulaire de la 'floriculture': titres, images et méthodes des florilèges médiévaux

17.00 Discussion

17.15 PETER SCHREINER (Köln)
Concluding lecture

18.00 Drink